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excellent drawing by E. A. Abbey from "She Stoops to Conquer," and works by Robert Blum, Louis Loeb and other distinguished deceased members are included. But the average of merit is not higher than may be yearly maintained, for in the field of illustration very excellent work is being done and will almost certainly continue to be done. Brought together in this way the art of the illustrator is seen to have a dignity and importance with which it is not always credited. Double good should therefore come from this publication; on the part of the public it should engender increased appreciation and on the part of the illustrators a greater respect for and satisfaction in their work, which is something finer and better than mere "pot boiling," as it is sometimes slightlyingly designated. Right truly Mr. Cortissoz has said, "If the art of illustration can claim, in America, to possess one particular virtue, it is the virtue of being alive. * * * Our illustrations have plenty of 'go,' they have an abundance of character, of human interest, of movement. * * * The talent behind them is strengthened above all by sympathy for current interests and conditions."

THE WIDTH AND ARRANGEMENT OF STREETS. A STUDY IN TOWN PLANNING, BY CHARLES MULFORD ROBINSON, Author of *The Improvement of Towns and Cities, Modern Civic Art and the Call of the City*. The Engineering News Publishing Company, New York, Publishers. Price \$2.00 net.

The kind reception accorded the general thesis of this volume when it was offered at the great Town Planning Conference in London, a little more than a year ago, to which the author was a special delegate from the United States, led to its amplification and publication in its present form. Mr. Robinson has given years of study to the subject and has had practical experience in planning and replanning numerous small cities and towns in various parts of this country. In successive chapters such

vital topics as "Street Widths and Land Values," "How to Lessen the Cost of Wide Streets," "The Development of High Class Minor Streets," etc., are dealt with. Practical problems are frankly presented, but not definitely solved, the author preferring to suggest rather than dictate methods and practice. Indeed it is from the esthetic standpoint in its relation to the community and the individual that he has regarded the subject, urging upon his readers that "the first principle of town planning is consideration for the rights of others," and that the inalienable right of all is beauty.

THE AMERICAN ART ANNUAL, VOLUME IX, FLORENCE N. LEVY. Editor. Published by the American Art Annual, Incorporated, New York. Price \$5.00.

The American Art Annual has become indispensable as a directory and reference book of art activities in the United States, and the appearance of a new volume is not only welcome as an additional source of information, but as a token of history made, of advance in the development of art in America.

The fact is that history is made so rapidly in this day that it is hard to keep abreast of progress. The directory of artists in the United States has become so lengthy that it demands a volume to itself, and the list of art societies now alone occupies over two hundred pages.

The special features of Volume IX are: a list of the important mural paintings in the United States compiled through the co-operation of the Mural Painters and arranged most conveniently by cities alphabetically; an article on Paintings, Prints and Art Objects as Investments, which gives a record of prices paid during recent years not heretofore been brought together, and a complete list of all the members of the National Academy of Design since its organization in 1826, compiled from the Academy's official register. Seventy-three illustrations give, as it were, a pictorial record of the year in art.